



香港教育大學

The Education University
of Hong Kong

Doing Museum, Doing Maritime: Navigating the Impossible

Talk Abstract:

This talk charts the curated journey of a museum educationalist's experimental praxis and creative resilience in the context of a maritime museum. Always remembering that museums should aspire to become spaces of relational understanding and socio-cultural justice while never forgetting that "not everything that counts can be counted and not everything that's counted truly counts" (Albert Einstein), this museum worker curates museum learning that seeks to reinvigorate museum spaces and demonstrate how critical museology should be envisioned.

Date: 30th April (Tue)
Time: 2-4pm
Venue: D4-LP-07
Language: Cantonese

Speaker: Ms. Leung Pik Ki

Ms. Leung is currently Head of Education and Public Engagement at the Hong Kong Maritime Museum and Curatorial Ethics Director of Zebra Research Collectives. Her recent museum learning projects include a Musical Event featuring the curation of sounds and musical exchanges, NAUTIC QUEST 魚吐 - a multi-media, interactive, encyclopaedic platform for maritime learning as well as a Hong Kong Science Festival public programme entitled "Islands. Oceans. Nuclear Pollution". Her museum practices are informed by a deep concern about curatorial ethics, quotidian pedagogies, and transformative encounters.



Department of
Social Sciences
社會科學系

Enquiry: Calvin Lee
2948-8420
ccllee@eduhk.hk



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