Abstracts for parallel sessions on E-Learning
Venue: B4-LP-03
Facilitator: Dr. Li Kai Ming

Session 1: 1:00 – 1:20pm
Presenter: Prof. Philip Benson, LML

Topic:
Peer teaching and popular culture

Abstract:
I will show how peer teaching works in two courses on popular culture in the GE and BA curricula. In peer-teaching, students choose topics, carry out independent inquiry and teach what they have learned to other students in the class. I have found that it is a good technique to (a) arouse interest in the course, (b) give students more chance to contribute to teaching and learning, and (3) introduce variety into 3-hour classes.

Session 2:   1:20 – 1:40pm

Presenter: Dr. Cheng Kwok Shing, MIT

Topic:

Using an ePortfolio for assessment and reflection

Abstract:

An electronic portfolio (ePortfolio) can provide students with opportunities to undertake reflection, demonstrate critical thinking and present their knowledge using a variety of media. This presentation will introduce the development and use of ePortfolios as part of an outcome-based approach to curriculum design and assessment. A few examples of how to integrate ePortfolio activity into curriculum will also be discussed.

Session 3:   1:40 – 2:00pm

Presenter: Dr. Qian Haiyan, EPL (Co-contributor)

Dr. Darrent Bryant, EPL (Co-contributor)

Dr. Lu Jiafang, EPL (Presenter)

Topic:

Challenges and Opportunities in Online Learning

Abstract:

Despite the promise of web-based instruction, universities in Hong Kong have been slow to utilize available technology to produce quality courses (Lee & Chan, 2008), meet the changing learning needs of students, successfully engage a large number of teachers in innovative new web learning technologies, tap emerging and non-traditional local and regional student markets, and increase their visibility in the Region. This presents a gap in the instructional landscape, one brimming with potential for institutions wanting to break with a continued reliance on past learning paradigms, and establish a presence through high quality online courses (Rovai & Downey, 2010). This paper draws on instructors' perceptions and students' feedback to present challenges and opportunities uncovered through delivering fully on-line courses. Instructional strategies and implications for blended learning are discussed.

Session 4:   2:00 – 2:20pm
Presenter: Dr. Li Kai Ming, MIT

Topic:
e-Learning Pedagogies for Teacher Education Programme

Abstract:
The presentation will first introduce a theoretical framework of e-Learning pedagogies for teacher education programme. Then some examples will be presented to illustrate how the theoretical framework is infused in a variety of learning activities in different courses in the Department of MIT. Finally, perceptions from course participants on some specific technological pedagogies will be shared and a pedagogical model will be derived at the end.

Session 5:   2:20 – 2:40pm
Presenter: Dr. Tse Ka Ho, CHL

Topic:
有 POWER 便有 Point：善用 PowerPoint

Abstract:
如果只把 PowerPoint 視作一種課堂展示的工具，那便應驗了耶魯大學爾夫‧托佛特‧愛德華(Edward Rolf Tufte)教授的對 PowerPoint 的批評：助長「催眠性交流」。事實上這工具除了展示外，還是一個簡易、便捷的創作、教學工具，更是易於讓「接手人」增刪潤飾的好工具，重點只在如何「善用」！ 本文希望可以「拋磚引玉」，讓同事可以更有 Point 與 POWER。

Session 6:   2:40 – 3:00pm
Presenter: Dr. Wong Ka Wai Gary, MIT

Topic:
Are We Ready to Engage Students with Our Own Mobile Devices?

Abstract:
Nowadays, mobile technology becomes the most penetrating innovation in this generation. Students and teachers are exposed with fascinating and powerful mobile devices in everyday life. But how should we bring this technology into our classroom teaching and learning? This presentation will share a personal insight on how to engage students with mobile technologies. A new pedagogical concept of "Bring Your Own Devices" (BYOD) will be introduced targeting on a general classroom teaching environment, and the varieties of existing mobile collaborative learning platforms will be explored. Finally, a first-hand teaching experience and pilot experiment with BYOD framework will shared.

Session 7:   3:00 – 3:20pm
Presenter: Dr. Wan On Ni Annie, CCA

Topic:
Digital Arts Express (DAX) - A Case Study of Digital Arts Education

Abstract:
Digital Arts Express (DAX) is a new initiative, features a wide range of opportunities, from digital arts skills training, curatorial practice, digital artworks production to art-based research. It engages Department of Cultural and Creative Arts students in a public art exhibition, a multimedia performance, guest artists lectures and hands on digital media skills development workshops.

In this initiative, we are not only aiming for increasing the number of audience, especially for younger generations or broadening the scope of the CCA's and HKIED's events. But also, we're bridging the gap among local artists, international artists, our students and other cultural organizations that share similar vision as ours.