

THE EDUCATION UNIVERSITY OF HONG KONG

Course Outline

Part I

Programme Title	: Bachelor of Education (Honours)
Programme QF Level	: 5
Course Title	: Nurturing Creativity through Visual Arts Activities
Course Code	: ART2207
Department	: Department of Cultural and Creative Arts
Credit Points	: 3
Contact Hours	: 39
Pre-requisite(s)	: Nil
Medium of Instruction	: Chinese
Course Level	: 2

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- **Professional Excellence;**
- **Ethical Responsibility; &**
- **Innovation.**

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. Course Synopsis

This course aims to stimulate participants to grasp the generic concept and practice of fostering students' creativity through visual arts activities. Creative teachers will be able to nurture creative students and aware their creative development. The course will provide rich

opportunities for participants to experience creative learning from interesting hands-on visual arts activities. Participants are encouraged to re-visit and examine their mindsets in traditional teaching and try to use visual arts elements in their teaching. At the end of the course, participants will be able to develop diverse ways of thinking and creating a supportive social environment for students to learn. All these learning and teaching would be illustrated in visual arts domain.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

- CILO₁ distinguish traditional teaching methods and the methods which can provide space of learning;
- CILO₂ explore the conception of “Creativity” and integrate visual arts activities into different subjects to engage student’s learning;
- CILO₃ construct some general methods for nurturing student creativity in school curriculum.

3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching & Learning Activities
(a) Distinguish teaching methods <ul style="list-style-type: none"> Learner-centered vs Teacher-centered How to create space of learning? 	CILO ₁	<ul style="list-style-type: none"> Lecture Discussion Debate Art activities
(b) Theory of “Creativity” for visual arts activities <ul style="list-style-type: none"> Definition of Creativity—4C and 4P Creativity in/for Education 	CILO _{1,2}	<ul style="list-style-type: none"> Lecture Research Discussion and presentation Showcase
(c) Innovative teaching design and consolidation <ul style="list-style-type: none"> Showcase the innovative teaching design through VA activities Consolidate the theory of nurturing student creativity through Visual Arts activities 	CILO _{1,2,3}	<ul style="list-style-type: none"> Lecture Discussion and presentation Showcase

4. Assessment

Assessment Tasks	Weighting (%)	CILO
(a) In-class activities <ul style="list-style-type: none"> Visual arts activities (20%) 	60%	CILO _{1,2,3}

<ul style="list-style-type: none"> • Collection of 4C in daily life (20%) • Innovative teaching design and showcase (20%) 		
(b) Reflective report (2,000 words) <ul style="list-style-type: none"> • A reflection on the theory of space of learning and methods to stimulate creativity. 	40%	<i>CILO</i> _{1,2,3}

5. Required Text(s)

Nil

6. Recommended Readings

- Alter, F. (2010). Using the visual arts to harness creativity. *UNESCO Observatory Refereed E-Journal*, 1(5), Retrieved 20/11/2011 from <http://www.abp.unimelb.edu.au/unesco/ejournal/pdf/alter-paper.pdf>
- Beghetto, R.A., & Kaufman, J.C. (2010). *Nurturing creativity in the classroom*. New York: Cambridge University Press.
- Costa, A.L. (2001). *Developing minds: A resource book for teaching thinking* (3rd ed.). Alexandria, VA: Association for Supervision and Curriculum Development.
- Craft, A. (2000). *Creativity across the primary curriculum: Framing and developing practice*. London; New York: Routledge.
- Fautley, M., & Savage, J. (2007). *Creativity in secondary education*. Exeter [England]: Learning Matters.
- Grierson, E. (2006). CREATIVITY: Cultural identities in a state of becoming. *Australian Art Education*, 29(2), 5-20.
- Key, P. (2005). Creative and imaginative primary art and design. In A. Wilson (Ed.), *Creativity in primary education* (pp.123-139). Exeter [England]: Learning Matters.
- Mayesky, M. (2003). *How to foster creativity in all children*. Australia: Thomson/Delmar Learning.
- Sinclair, C., Jeanneret, N., & O'Toole, J. (Eds.) (2009). *Education in the Arts: Teaching and Learning in the Contemporary Curriculum*. South Melbourne, Vic.: Oxford University Press.
- Tan, O.S. (2009). *Problem-based learning and creativity*. Singapore: Cengage Learning Asia.
- Weilgosz, M., & Imms, W. (2007). A brief history of creative research. *Australian Art Education*, 30(1), 47-67.
- 陳龍安 (2002)：《創造思考教學的理論與實際》（修訂版），台北，心理出版社。
- 黃素蘭 (編)(2016)：《自畫像——打破概念化的繪畫》，香港，香港教育學院文化與創意藝術學系。

7. Related Web Resources

Nil

8. Related Journals

Nil

9. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the *Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students*

(<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

10. Others

Nil

Last update: 21-11-2016