

THE EDUCATION UNIVERSITY OF HONG KONG

Course Outline

Part I

Programme Title	:	Bachelor of Education (Honours) (Music)
Programme QF Level	:	5
Course Title	:	The Phenomenon of Music in the Classical and Romantic Era
Course code	:	MUS2254
Department	:	Department of Cultural and Creative Arts
Credit Points	:	3
Contact Hours	:	39
Pre-requisite(s)	:	Nil
Medium of Instruction	:	EMI
Course Level	:	2

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills

5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. Course Synopsis

This course forms part of a three-part structure to engage students in a phenomenological approach to western musical practices. In this course, students will be asked to address holistically the various socio-historical, cultural, aesthetic and stylistic aspects of music in the Classical and Romantic era (circa 1730-1900) through integration of practical and theoretical approaches. The question of how the stylistic practices of music during such a broadly defined “classical” and “romantic” period came to be evolved will be explored by students through practical musicking experiences, performances, writing and analysis of music in context in conjunction with academic research and reflections.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

- CILO₁ Understand holistically the historical and stylistic development of music in the Classical and Romantic Period in their socio-political, cultural and theoretical contexts.
- CILO₂ Demonstrate an understanding of the theoretical and stylistic workings of music in the Classical and Romantic Era through practical means.
- CILO₃ Generally analyze, write and perform music in the appropriate historical styles in a variety of contexts including performance and the use of IT.

3. Content, CILOs and Teaching & Learning Activities

Course Content	CILOs	Suggested Teaching & Learning Activities
The socio-historical, cultural, aesthetic and stylistic aspects of music in the Classical and Romantic eras: <ul style="list-style-type: none"> • The socio-historical and cultural factors defining Classical and Romantic music • Major composers, repertoires and stylistic landmarks 	CILO ₁	<ul style="list-style-type: none"> • Lecture • Research • Discussion and presentation
Materials and theoretical basis of Classical and Romantic music through practices: <ul style="list-style-type: none"> • The use of chromatic materials within the tonal context • Modulation and expansion of tonality • Working on chromatic harmony through 	CILO ₂	<ul style="list-style-type: none"> • Demonstration • Exercises • Workshops • Presentation and discussion

IT support • Writing in the Classical and Romantic styles		
Performing and analyzing Classical and Romantic music • Performing students' own exercises in Classical and Romantic styles • Set works illustrating distinct stylistic and historical significances	CILO ₃	• Small group tutorials and rehearsals • Performances • Group reflective discussions

4. Assessment

Assessment Tasks	Weighting (%)	CILO
(a) Written exam Music Theory and historical knowledge applicable to classical and romantic music.	50%	CILO ₁
(b) Theory assignments in analyzing identifying, and writing music in the Classical and Romantic styles	40%	CILO _{2,3}
(c) General performance in practical workshops and performance exercises during the course	10%	CILO _{2,3}

5. Required Text(s)

Burkholder, J. P., Grout, D. J., & Palisca, C. V. (2006). *A history of western music* (7th ed.). New York: W.W. Norton.

6. Recommended Readings

Downs, P. G. (1992). *Classical music: The era of Haydn, Mozart, and Beethoven*. New York: W.W. Norton.

Palisca, C. (Ed.). (2001). *Norton anthology of western music (Vol.1 & 2)*. New York: W.W. Norton.

Plantinga (1984). *Romantic music: A history of musical style in nineteenth-century*. New York: W.W. Norton.

Randel, D. M. (Ed.). (2003). *The new Harvard dictionary of music*. Cambridge, MA: Harvard University Press.

Raynor, H. (1972). *A social history of music: From the Middle Ages to Beethoven*. London: Barrie and Jenkins

Raynor, H. (1976). *Music and society since 1815*. New York: Schocken Books.

- Rosen, C. (1997). *The classical style*. London: Faber and Faber.
- Sadie, S. (Ed.). (2001). *The new Grove dictionary of music and musicians* (2nd ed.). New York: Grove.
- Schmidgall, G. (1977). *Literature as opera*. New York: O.U.P.
- Stolba, K. M. (1998). *The development of western music* (3rd ed.). Boston: McGraw-Hill.
- Tomlinson G. & Kerman, J. (2004) *Listen: Brief 5th Edition*. Bedford/ St. Martins.
- 劉志明（1998）：《西洋音樂史與風格》，台北，全音樂譜出版社。
- 劉志明（2005）：《古典時代音樂史》，台北，全音樂譜出版社。
- 蔡良玉（1999）：《西方音樂文化》，北京，人民音樂出版社。

7. Related Web Resources

- <http://www.oxfordmusiconline.com/subscriber/>
<http://www.questia.com/library/music-and-performing-arts/music/>

8. Related Journals

Nil

9. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

10. Others

Nil

Last update: 14 March 2018