

## Major Study in Performance Pedagogy

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Course Code	: MUS1158	Course Title	: Musical Performance Skills
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 1-1	Pre-requisite	: -----

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Synopsis : This course develops the musical communication skills of students through strengthening their vocal and recorder playing techniques. Through participation in a choral ensemble and vocal/instrumental performance, the musical sensitivity and musicianship skills of students will be enhanced.

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Course Code	: MUS1206	Course Title	: Studio Pedagogy I
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 1-2	Pre-requisite	: -----

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Synopsis : This course introduces the basics of instrumental/vocal music pedagogical strategies for beginners in studio teaching situation. Students will acquire the knowledge and pedagogical skills in the learning teaching of music and music practices and rehearsals through reading and discussing a variety of materials as well as reflecting on their own instrumental learning courses, both individually and in ensemble, in the dual roles as a learner and a potential instructor.

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Course Code	: MUS1208	Course Title	: Ensemble/Small Group Teaching I
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 2-1	Pre-requisite	: -----

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Synopsis : This course introduces the basics of instrumental/vocal music teaching and learning as well as performance strategies for beginning learners in ensemble/small group settings. Students will acquire the knowledge and pedagogical skills relevant for coaching beginning learners in instrumental performance through reading, analyzing and discussing a variety of literature as well as hands-on experiences and reflections gained from their own instrumental learning in tuition, ensemble playing/singing, workshops, master classes etc. in the dual roles as learner and potential instructor.

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Course Code	: MUS1168	Course Title	: Teaching through Arts Infusion
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 2-2	Pre-requisite	: -----

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Synopsis : This course provides Students of different Major Subject Studies the opportunities to share expertise with artists from various arts disciplines and experience the creative

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processes through seminars and workshops. It enables students to enhance the teaching of their own Major Subject Studies through infusion of various art forms.

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Course Code	: MUS2216	Course Title	: Studio Pedagogy II
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 2-2	Pre-requisite	: MUS1206

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Synopsis : This course provides further study in instrumental/vocal music pedagogical strategies for studio teaching. Students will acquire the knowledge and pedagogical skills in managing the learning and teaching of music, and problem-solving skills on issues relating to practices, rehearsals and performances through reading and discussing a variety of materials, as well as reflecting on their own experiences in instrumental/vocal learning courses and performances, both individually and in ensemble, in the roles as a learner, a performer and an emerging instructor.

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Course Code	: MUS2218	Course Title	: Ensemble/Small Group Teaching II
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 3-1	Pre-requisite	: MUS1208

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Synopsis : This course includes the knowledge and practices of coaching instrumental/vocal music ensemble and strategies on managing and coaching/conducting performance for school choirs, bands and orchestras. Students will acquire the knowledge and pedagogical skills relevant for coaching instrumental/choral performance through reading, analyzing and discussing a variety of literature as well as the hands on learning experiences and reflections gained on their own instrument or voice in tuition, ensemble playing, workshops, master classes etc. in the roles as a learner, a performer and an emerging instrumental instructor.

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Course Code	: MUS3211	Course Title	: Performance and Technology
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 3-2	Pre-requisite	: ----

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Synopsis : This course features the students' achievement in the study of a major instrument culminating in a concert displaying their ability to perform as a soloist and in ensemble situations. In addition, technology is used to either enhance the performance or as an integral part of performance.