

## Major Study in Contemporary Music

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Course Code	: MUS1210	Course Title	: Popular Music in Hong Kong and Nearby Regions
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 1-1	Pre-requisite	: -----

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Synopsis : This course provides an overview of the development of popular songs in Hong Kong and the nearby regions. Students will be able to gain insight into how the socio-cultural, economic and technological influences shape the changing styles of popular songs in addition to critically appreciate a range of songs by prominent singers.

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Course Code	: MUS1207	Course Title	: Popular Music Practices
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 1-2	Pre-requisite	: -----

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Synopsis : This course introduces the study of the essentials of popular music practices such as popular music theory, keyboard techniques in various popular styles (e.g. rock, blues, popular etc.) and aural training. Ample opportunities are given to students for acquiring hands-on learning experiences leading to the application of these essentials that facilitate further ventures into writing and arranging music in popular styles.

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Course Code	: MUS2217	Course Title	: Popular Song and Lyric Writing
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 2-2	Pre-requisite	: MUS1207

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Synopsis : This course introduces the skills of writing songs in popular styles. Building on the understanding of music theory and the acquisition of musicianship for popular music, students will be guided to experience the process of writing lyrics and songs in popular styles.

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Course Code	: MUS2215	Course Title	: Technology in the Popular Music Industry
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 2-1	Pre-requisite	: MUS1207

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Synopsis : This course exposes students to music technology for creating, producing and performing music. Students will acquire hands-on experiences to gain profound foundation of the tools and techniques of recent music technology that is most commonly employed in popular music.

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Course Code	: MUS2220	Course Title	: Popular Music Arrangement
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 2-2	Pre-requisite	: MUS1207 & MUS2215

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Synopsis : This course provides opportunities for students to be equipped students with appropriate knowledge and arrange music in popular music styles for a variety of instruments and instrumentation.

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Course Code	: MUS1213	Course Title	: Jazz Study: An Introduction
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 1/3-1	Pre-requisite	: -----

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Synopsis : This course provides a survey of Jazz music originated in the United States in New Orleans ca 1900, tracing the stylistic trends of development from the 19<sup>th</sup> century African and European influences to the modern forms of today. Students will gain an understanding of the characteristic features of jazz through listening to recorded examples of the various styles of jazz as well as reviewing the relevant literature. The influence of jazz to popular music will also be discussed.

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Course Code	: MUS2222	Course Title	: Western Music Development in the Recent 100 Years
Department	: CCA	Credit Points	: 3
Year-Semester(s)	: 1/2/3-2	Pre-requisite	: -----

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Synopsis : This course provides opportunities for students to be familiar with the main innovations and development in contemporary Western music in the recent 100 years, including the various musical styles and forms after the First World War. The lectures deal with the relationship between Western music and social, economic, political and religious events, technological advances, and other art forms.